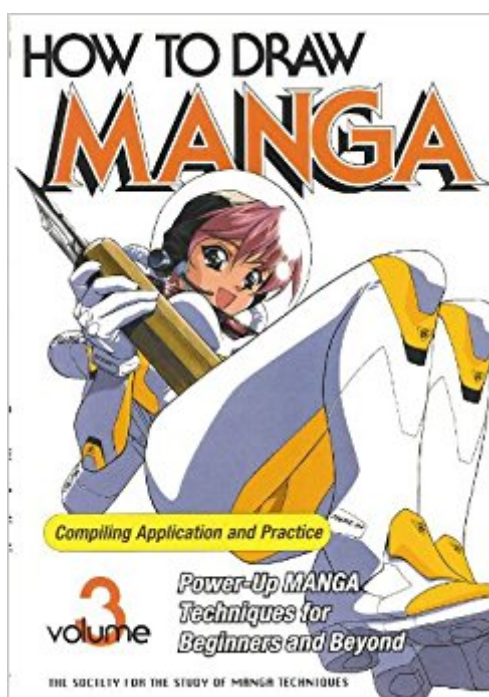


The book was found

How To Draw Manga Compiling Application And Practice, Vol. 3



Synopsis

The thing that can make or break a manga is the expression of machines.automata. Those anime-like whirring and thwacking mecha sounds create real excitement. In this book, the basics from the first two books in the series are used in expressive techniques to create outrageous imaginary automata, cars, motorbikes, explosions, fires, imaginary animals, ocean waves, clouds and other effects.

Book Information

Series: How to Draw Manga (Graphic-Sha Numbered) (Book 3)

Paperback: 124 pages

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Average Customer Review: 4.5 out of 5 stars 11 customer reviews

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Customer Reviews

good for beginners that want to draw nature, animals and other backgrounds and about creating a one shot short series in manga

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Consider: this a must buy for anyone wanting learn technicsWhy did you choose this rating? great bookWhat did you like or dislike? love itWho would you recommend this product to? Friends

Great learning tips and things that as an artist has been a great help!!

Great gift idea.

A complement to the earlier editions of this series, this book teaches you how to draw mecha's (daily machines), nature and animal characters, rounding off on how to put together a short story. There are helpful tips such as time-savers when drawing effective backgrounds even if there is less detail. The book is geared towards the aspiring mangaka, showing how drawings begin in sketches, inked, and toned in a step-by-step manner. All in all, this book is more for the person interested in drawing manga. Not recommended for the average learner who just wants to draw manga style and not interested in creating a manga.

I loved this book the moment I cracked it open. Lots of great tips on how to draw houses (inside and outside), trees, clouds, water, rocks, and all sorts of nature things that I couldn't draw before. I highly recommend this book to any artist. Some drawing skills are needed for this book to be very effective, though.

This book will give understanding not only to animation but drawing all together and will allow you to elevate your understanding of composition

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